

University of Florida
School of Music
MUS 7956
Doctoral Project
Spring 2026 (3 credits)

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Purpose:

To prepare, consolidate, and focus cognate research for final written project.

Materials:

Students will need a flute, a stand (for home practice and rehearsal), a metronome, and a tuner. Music will be provided by the professor.

Description:

This course helps the student to prepare for the final written DMA project, requiring extra time and effort for both the student and the professor, beyond studio lessons.

Missed class policy:

If a student must miss a rehearsal, he or she must contact the professor at least 24 hours in advance if at all possible. Excused absences include absences due to illness or family emergency, or required exam for another course (if scheduled *during* our rehearsal). Because we only rehearse once a week, regular attendance is expected and MANDATORY.

Requirements:

Preparedness for and attendance of each lesson and rehearsal
Performances: scheduled individually for each student.

Grading:

Students' semester grades will be based entirely on attendance, preparation, and the final performance. For each unexcused absence, your final grade will be lowered (A becomes A-, A- becomes B+, etc...) If you are ever in question about your current grade, please consult the professor.

****Rehearsals with your pianist should begin one month prior to the recital date. The recital jury should take place no later than two before the recital, and should be scheduled to accommodate the faculty committee's and the pianist's schedules. The jury does not need to include the chamber ensemble. At the jury, the student should provide a program, with original program notes, for the committee to proofread. The edited program should be submitted to SOM Logistics E-Learning course two weeks prior to the recital.**

Information about university-wide policies and resources can be found here:

<https://go.ufl.edu/syllabuspolicies>